

Language, space and otherness in Italy since 1861

An International Conference and Exhibition
British School at Rome



Detail of leaflet circulated by Azione Universitaria, Rome, October 2007

Thursday 24th and Friday 25th June 2010

Programme

Thursday 24 June

- 8.45-9.15am** **Registration**
- 9.15-9.30am** **Welcome and introduction** David Forgacs (UCL/BSR)
- 9.30-10.00am** **Opening keynote** Alessandro Portelli (Roma Sapienza) *Rome, memory and language*
- 10.00-10.30am** **Plenary paper** Carl Levy (Goldsmiths London) *The 'othering' of Italy: postmodern approaches to the study of racism in Italy*
- 10.30-11.00am** **COFFEE/TEA**
- 11.00-1.00pm** **Panel sessions**

A. Geopolitics

- John Agnew (UCLA) *Working the margins: The geopolitical marking of Italian identity*
- David Atkinson (Hull) *Conceptualising space and negotiating the language of geopolitics in Fascist Italy*
- Lidia Santarelli (NYU) *The Balkans as a European Africa: coloniality, racism and political sovereignty in the Italian living space*

B Judaism/Jews

- Robert Gordon (Cambridge) *From Olocausto to Shoah: otherness and the politics of naming genocide in late twentieth-century Italy*
- Florian Mussgnug (UCL) *Primo Levi: words and spaces of survival*
- Jane Dunnett (Swansea) *Creating a 'coscienza razziale': constructions of Jewish alterity in popular literature under Fascism*
- Emiliano Perra (Bristol), *La prima guerra del Libano (1982) e la costruzione dell'ebreo come 'altro' nel dibattito pubblico italiano*

1.00-2.15pm LUNCH IN BSR

2.15-4.15pm Panel sessions

A Sexualities

- Derek Duncan (Bristol) *'Fernando Farias – maschio e carnagione mora': the dissonance of identity and translation*
- Charlotte Ross (Birmingham) *Discourses and counterdiscourses of lesbian subjectivity*
- Luciano Cheles (Poitiers) *The battle for and against PACS/DICO*
- Clarissa Clò (San Diego SU) *Out in Italy, out of Italy: the preclusion of sexual citizenship in Improvvisamente l'inverno scorso*

B Fascism and colonies

- Nicola Labanca (Siena) *Italian colonialism and Fascism, 1928-1943*
- Charles Burdett (Bristol) *Race, identity and otherness in Italian representations of the colonial world, 1922-1939*
- Mia Fuller (Berkeley) *Italian Colonialism Still at Work: The Agro Pontino*

4.15-4.30pm COFFEE/TEA

4.30-6.30pm Panel sessions

A Women as others

- Kate Mitchell (Cambridge) *È bella e brava! Female performing artists in late nineteenth-century Italian literary culture*
- Paola Di Cori (Urbino) *Le donne italiane: uguali, diverse, altre? Eterotopie e topologie femminili nell'esperienza storica del '900*
- Ruth Glynn (Bristol) *Branding the terrorist Other: 'donne di piombo' in the print media*

B Interracial encounters

- Lucia Re (UCLA) *Women and the politics of difference in the struggle over Libya, 1910-1912*
- Stephanie Malia Hom (Oklahoma) *Staging Italy, staging Other: organizing mass tourism in Italian Colonial Libya*
- Cristina Lombardi-Diop (American University of Rome and Northwestern) *Spotless Italy: race, hygiene, and the consumption of blackness*
- Claudia Brazzale (Rutgers) and Cristiano Lanzano (Torino) *Performing the Other: the choreography of the African body*

6.30-7.45pm Preview of exhibition 'Italy's Margins' for conference participants

8.00pm Conference dinner at Ambasciata d'Abruzzo

Friday 25 June

9.00-11.00am Panel sessions

A Roma and Sinti (1)

- Paola Trevisan (Verona) *Da girovaghi a sinti: un percorso attraverso le categorizzazioni dell'alterità fra gli 'zingari' del Nord Italia*
- Stefania Pontrandolfo (Verona) *Dall'assimilazione al rifiuto delle politiche del riconoscimento: antropologia storica della 'comunità rom' di Melfi*
- Sabrina Tosi Cambini (Firenze) *La migrazione di una rete di famiglie romene in Italia: luoghi urbani, spazi identitari e negoziazioni politiche*

B Gender/otherness/film

- Catherine O'Rawe (Bristol) *Masculinity, Otherness and the cinema of impegno*
- Danielle Hipkins (Exeter) *Bruttissima? Italian comedy and the 'Other' female*
- Áine O'Healy (Loyola Marymount) *Homosocial fantasy and feminine alterity from Io l'altro to Cover Boy*

C North and South Italy

- Enrica Capussotti (Newcastle) *Il basilico e la vasca da bagno: racism in Turin, 1950-1960*
- Grazia De Michele (Reading) *From 'maladjusted' to 'victims': southern children in Turin primary schools between the 1960s and 1970s*

11-11.30am COFFEE/TEA

11.30am-1 pm Panel sessions

A Roma and Sinti (2)

- Tommaso Vitale (Milano-Bicocca) *Livelli dell'antiziganismo: il conflitto centro periferia nel trattamento politico amministrativo di rom e sinti in chiave storico-comparativa*
- Nando Sigona (University of Oxford/Oxford Brookes) *From the construction of the 'emergenza nomadi' to the reconfiguration of the 'gypsy problem': political discourse, public policy and bureaucratic practice on Roma and Sinti in Italy*
- Discussant: Dimitris Argiropoulos (Roma and Sinti community activist, Emilia Romagna)

B Migrants (1)

- Nicola Mai (London Metropolitan) *From Albanophobia to (Roma)Romanophobia: moral panics and Italy's anxious (re)attachments to Berlusconi*
- Lorenza Stradiotti (University of Massachusetts Amherst) *Kay e Constance a Cremona: cantante afro-americana o immigrante?*
- Federica Mazzara (UCL) *Redefining Italian spaces: Piazza Vittorio and transcultural aesthetics*

C Disabilities

- Sally Hill (Wellington) *Disabling images? The representation of people with intellectual disabilities in contemporary Italian culture*
- Claudia Bertolè (Torino) *La rappresentazione dei disabili nel mondo del lavoro: confronto tra il linguaggio del cinema di finzione e quello del film di promozione e sostegno*
- Discussant: Giampiero Griffo (Consiglio Nazionale sulla Disabilità/Disabled People International)

1.00-2.15 pm LUNCH IN BSR

2.15-3.45 pm Panel sessions

A Psychiatry/madness

- Francesca Orsi (Roma Sapienza) *Il ritratto della follia: la fotografia psichiatrica dalla metà del XIX secolo ad oggi*
- Antonella Valoroso (Umbra Institute, Perugia) *Storie di teatro e di follia nei manicomi di Aversa: dagli esperimenti ottocenteschi all'attività del gruppo Insania Teatro*
- John Foot (UCL) *Ex-OP: memory and forgetting in ex-psychiatric hospital sites in Italy*

B Migrants (2)

- Jennifer Burns (Warwick) *Lupus in fabula: the textual politics of fear and otherness in immigrant writing in Italian*
- Elisabeth Fay (Cornell) *Città sovrapposte: the space of language in Moshen Melliti's Pantanella*
- Teresa Fiore (CSU Long Beach) *'Othering' in and outside the detention centers: from exclusion to expression in Libera and Come un uomo sulla terra*

3.45-4.15pm COFFEE/TEA

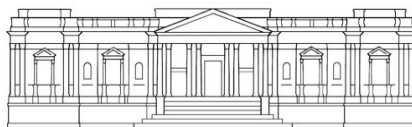
4.15-5.45pm Screening of *Come un uomo sulla terra (Italy, 2008, 61')* followed by discussion with directors *Andrea Segre and Dagmawi Yimer*. Introduced by *Alessandro Triulzi (Napoli L'Orientale)*.

5.45-6.15pm Concluding discussion

6.30-8.30pm Drinks reception and public opening of exhibition 'Italy's Margins'

The conference languages are Italian and English. Please note that a translation service will not be provided.

Food and drink must not be taken into the auditorium or conference rooms. Smoking is not permitted anywhere inside the British School at Rome buildings.



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